

February 23, 2024
8:30 a.m. to 2 p.m.

“Looking at Welty Looking at Short Stories”

CEU Workshop
Registration required



Looking at Welty Looking at Short Stories

Friday, February 23, 2024

8:30 a.m.–2 p.m.

Optional House Tours to Follow

Suzanne Marrs, Welty Foundation Scholar-in-Residence and Millsaps College emerita professor of English, and Michael Pickard, assistant professor of English and creative writing at Millsaps College will lead a discussion on the topic “Looking at Welty Looking at Short Stories.”

The workshop will take place on Friday, February 23, 2024 from 8:30 a.m. to 2 p.m. in the Eudora Welty House & Garden Visitor Center at 1109 Pinehurst Street, Jackson, MS 39202. Light refreshments and lunch will be provided, and you will have an opportunity to tour the Welty House at the conclusion of the CEU Workshop.

We will be offering .5 CEU credit from Millsaps College for our seminar. Accreditation requirements mandate participation start to finish for those receiving credit—no tardiness or early departures permitted for CEU purposes.

The cost for participation is \$10 to EWHG, which covers the cost of the .5 CEU credit from Millsaps College. Payments may be made with credit card over the phone by calling our front desk at 601-353-7762; in person by cash, card, or check in our gift shop; or by mailing a check to: Eudora Welty House & Garden, ATTN: CEU, 1109 Pinehurst Street, Jackson, MS 39202.

Registration is finalized once payment is complete.

How do writers make short stories, and how should we read them?

In this year's Welty Continuing Education Unit Workshop, we will take our search for answers to these perennial questions right to the source. Specifically, we will study Welty's 1949 essay "Looking at Short Stories" alongside three of the short stories that she discusses in this essay: D.H. Lawrence's "The Bride Comes to Yellow Sky," Anton Chekhov's "The Darling," and William Faulkner's "The Bear" (short version). By talking about these stories first in themselves and then as Welty uses them to illustrate her own ideas, we will aim to arrive at some of those confluences of insight that the author herself cherished. With Welty as our guide, we will come away with a better sense of what Lawrence, Chekhov, and Faulkner can do with the short story as a form of imaginative expression—and we will ask, in turn, what looking over Welty's shoulder at these stories can teach us about her own forays into short fiction.

2024 Welty Teachers' CEU Workshop Registration Form
Registration will close on February 16, 2024

Name: _____

School: _____

School Mailing Address: _____

Home Mailing Address: _____

School Phone: _____ Cell Phone: _____

Home Phone: _____ Email: _____

Please list any accessibility needs: _____

Please Check One:

- I have included a **\$10.00 check or PO payable to the Eudora Welty House & Garden.**
- I will **call the Eudora Welty House & Garden to complete my payment by card over the phone prior to the registration deadline.**
- I will **visit the Eudora Welty House & Garden to complete my payment by cash, check, or card in person prior to the registration deadline.**

Please register me for the February 23 Welty Teachers' CEU workshop. I understand that my registration is not finalized until payment is complete. I understand I must be present for the entire workshop in order to receive my CEU.

Signature: _____ Date: _____

(Typed or E-Signature Valid for Digital Form)

Mail To:

Eudora Welty House & Garden, ATTN: CEU
1109 Pinehurst St.
Jackson, MS 39202
info@eudoraweltyhouse.com
601-353-7762

You will receive a confirmation email when your payment/PO is received. If you do not receive confirmation in seven days, contact us to ensure you have been successfully registered.